CCI A7

VOLUME XXIII (Nos. 1-6, January-June, 1927)

187476

CONTENTS

THE ART OF THE MAYA AS REVEALED BY EXCAVATIONS AT THE TEMPLE
OF THE WARRIORS, CHICHEN ITZÁ, YUCATAN Frank F. Bunker
Sixteen Carved Panels from Chichen Itzá Edith Bayles Ricketson
CULTURAL EVOLUTION IN GUATEMALA AND ITS GEOGRAPHIC AND
HISTORIC HANDICAPS
ACTIVITY IN PROPORTION TO PHYSICAL EQUIPMENT
OLD WORLD MEETS OLD WORLD IN MEXICO CITY
PLEA FOR A NATIONAL GALLERY OF ART
THE COVER DESIGN
Modern Swedish Decorative Art
THE AMAZING IROQUOIS
RECENT EXCAVATIONS AT CORINTH
MAX BOHM AND HIS ART
Masks and Magic in the South Seas
Pierrefonds
CLASSICAL ART FROM ANCIENT SHIPWRECKS
IN A ROMAN VILLA AT ZLITEN
THE ARCHAEOLOGIST IN THE FIELD
VISBY: CAPITAL OF THE BALTIC CRETE
Pompeii Today
Post-Spanish Pueblo Pottery
PIETRO DA CORTONA: A MASTER OF THE SEICENTO
THE PARTHENON OF NASHVILLE Leopold and Belle Kinney Scholz . 225
Notes on the Historic Stained Glass Windows of Northern
France
COPTIC ART: ITS ORIGIN AND TRANSFER INTO THE ARABIC Howard F. Stratton
Francis Willey Kelsey Arthur Stanley Riggs 272
NoLi Ferdinando Reggiori 273
ARCHAEOLOGICAL NOTES AND COMMENTS OCCUR ON PAGES 40, 88, 139, 187, 234, and 283
Archaeological Glossary appears on pages 44, 92, 142, 190, 238, and 286
Book Reviews:
NEW TEXTS PROM THE MONASTERY OF SAINT MACAPHIS RV H C. Evelyn White
CLASSIC CONCORD. By Caroline Ticknor. 45 HANS STADEN: WAHRHAFTIGE HISTORIA UND BESCHREIBUNG EYNER LANDTSCHAFFT DER WILDEN NACKETEN GRIMMIGEN
MENSCHFRESSER LEUTEN IN DER NEUEN WELT AMERICA GELEGEN. FAKSIMILE-WIEDERGABE NACH DER ERSTAUSGABE "Marpurg uff Fastwacht 1857" mit einer Begleitschrift von Richard N. Wegner 46
PREHISTORIC AIGINA. A HISTORY OF THE ISLAND IN THE BRONZE AGE. BY James Penrose Harland.
A COLLECTION IN THE MAKING. By Duncan Phillips.
HANS STADEN: WARRHAFTIGE HISTORIA UND BESCHREIBUNG EYNER LANDTSCHAFFT DER WILDEN NACKETEN GRIMMIGEN MENSCHERESSER LEUTEN IN DER NEUEN WELT AMERICA GELEGEN. FASIMILE-WILDERGABE NACH DER ERSTAUSGABE "MARPURG UFF FASTNACHT 1557" MIT EINER BEGLEITSCHRIFT VON RICHARD N. WEGNER 46 PREHISTORIC AIGINA. A HISTORY OF THE ISLAND IN THE BEONZE AGE. By James Penrose Harland 46 THE ENCYCLOPAEDIA BRITANNICA, THIRTEENTH EDITION, THREE VOLUMES. Edited by J. L. GARVIN 48 A COLLECTION IN THE MAKING. By Duncan Phillips. 93 ANSTERFIECES OF GREEK DRAWING AND PAINTING. By Ernst Pfuhl. Translated by J. D. Beazley 94 L'ART ET LA RELIGION DES HOMMES FOSSILES. G. H. Luquet 97 PRINTS AND BOOKS, INFORMAL PAPERS. By William M. Ivins, Jr. 94 PRINTS AND BOOKS, INFORMAL PAPERS. BY William M. Ivins, Jr. 94 AN APTEST IN ITALY. BY MASWELL AFFICIAL OF AND APTEST IN ITALY. BY MASWELL AFFICIAL OF AN APTEST IN ITALY. BY MASWELL AFFICIAL OF A THE APTENDANCE OF A THE APTENDANCE OF A THE APTENDANCE OF A THE APPENDANCE OF A TH
Prints and Books, Informal Papers. By William M. Ivins, Jr
My METHOD, BY THE LEADING EUROPEAN BLACK-AND-WHITE ARTISTS. Edited by Fernand A. Marteau 95 AN ARTIST IN ITALY. BY MAXWELL ARMSCHED AND ARTISTS. Edited by Fernand A. Marteau 95 YELBINKA THE WISE AND OTHER FOLK TALES IN DRAMATIC FORM. BY ANNE Charlotte Darlington 95 IN QUEST OF THE PERFECT BOOK. BY William Dana Orcult 96 MITTERLUNGEN DES DEUTSCHEN ARCHAOLOGISCHEN INSTITUTS. BAND XLIX 14 I. DE TOULOUSE-LAUTREC. BY Achille Astree 14 14
Yelenka The Wise and Other Folk Tales in Dramatic Form. By Anne Charlotte Darlington 9: In Quest of the Perfect Book. By William Dana Orcutt 99:
MITTERLUNGEN DES DEUTSCHEN ARCHAOLOGISCHEN INSTITUTS. BAND XLIX
H. DE TOULOUSE-LAUTREC. By ACRIHE ASTIC ABORIGINAL ROCK SHELTERS AND OTHER ARCHAEOLOGICAL NOTES OF THE WYOMING VALLEY AND VICINITY. By Max Schrabisch. 143
MITTERLONGEN DES DEUTSCHEN ARCHAOLOGISCHEN INSTITUTS. BAND ALIA I. DE TOULOUSE-LAUTERC. By Achille Astro. J. DE TOULOUSE-LAUTERC. BY Achille Astro. J. BORGISHAL ROCK SHELTERS AND OTHER ARCHAEOLOGICAL NOTES OF THE WYOMING VALLEY AND VICINITY. By Max Schrabisch LUCIAN, SATRIEST AND ARTIST. By Francis G. Allison, Litt. D. J. DESCHYLUS AND JOPHOCLES. THEIR WORK AND INFLUENCE. By J. T. Sheppard. M. A. Litt. D. MODERN TRAITS IN OLD GREEK LIPE. BY Charles Button Gulick, A.M., Ph.D. J. PIETER BRUCHHE. THE ELDER, A STUDY OF HIS PAINTINOS. By Virgil Barker J. STUDIO HANDBOOK, LETTER AND DESIGN. BY Samuel Welo A STOOT HENDOOK, LETTER AND DESIGN. BY Samuel Welo A STOOT HENDOOK, A BAY BY ARCH SILL. J. STUDIO HANDBOOK, LETTER AND DESIGN. BY Samuel Welo
MODERN TRAITS IN OLD GREEK LIFE. By Charles Burton Gulick, A.M., Ph.D.
Kings of the Hittites. The Schweich Lectures, 1924. By David George Hogarth 191 Pieter Reueghei. The Elder. A Study of His Paintings. By Virgil Barker 192
STUDIO HANDBOOK, LETTER AND DESIGN. By Samuel Welo
A SHORT HISTORY OF ART. By André Blum
RAINBOW COUNTRIES OF CENTRAL AMERICA. By Wallace Thompson Ascient Fluentiuge: A History of Greek Ethilscan and Roman Fluentiuge. By Givela M. A. Righter
A SHORT HISTORY OF ART. By André Blum Greek Fictile Revethents in the Archaic Period. By E. Douglas Van Buren 238 Greek Fictile Revethents in the Archaic Period. By E. Douglas Van Buren 239 Annibow Countries of Central America. By Wallace Thompson 230 Ancient Furniture: A History of Greek, Etruscan and Roman Furniture. By Gisela M. A. Richter 240 240 240 240 240 240 240 24
OUR EARLY ANCESTORS. AN INTRODUCTORY STUDY OF THE MESOLITHIC, NEOLITHIC, AND COPPER AGE CULTURES IN EUROPE AND ADJACENT REGIONS. By M. C. Burkitt 287 The Apr IN Parity C. Burkitt 287
Test And the Database C Bost of Done of

CCI A7

VOLUME XXIII (Nos. 1-6, January-June, 1927)

187476

CONTENTS

THE ART OF THE MAYA AS REVEALED BY EXCAVATIONS AT THE TEMPLE
OF THE WARRIORS, CHICHEN ITZÁ, YUCATAN Frank F. Bunker
Sixteen Carved Panels from Chichen Itzá Edith Bayles Ricketson
CULTURAL EVOLUTION IN GUATEMALA AND ITS GEOGRAPHIC AND
HISTORIC HANDICAPS
ACTIVITY IN PROPORTION TO PHYSICAL EQUIPMENT
OLD WORLD MEETS OLD WORLD IN MEXICO CITY
PLEA FOR A NATIONAL GALLERY OF ART
THE COVER DESIGN
Modern Swedish Decorative Art
THE AMAZING IROQUOIS
RECENT EXCAVATIONS AT CORINTH
MAX BOHM AND HIS ART
Masks and Magic in the South Seas
Pierrefonds
CLASSICAL ART FROM ANCIENT SHIPWRECKS
IN A ROMAN VILLA AT ZLITEN
THE ARCHAEOLOGIST IN THE FIELD
VISBY: CAPITAL OF THE BALTIC CRETE
Pompeii Today
Post-Spanish Pueblo Pottery
PIETRO DA CORTONA: A MASTER OF THE SEICENTO
THE PARTHENON OF NASHVILLE Leopold and Belle Kinney Scholz . 225
Notes on the Historic Stained Glass Windows of Northern
France
COPTIC ART: ITS ORIGIN AND TRANSFER INTO THE ARABIC Howard F. Stratton
Francis Willey Kelsey Arthur Stanley Riggs 272
NoLi Ferdinando Reggiori 273
ARCHAEOLOGICAL NOTES AND COMMENTS OCCUR ON PAGES 40, 88, 139, 187, 234, and 283
Archaeological Glossary appears on pages 44, 92, 142, 190, 238, and 286
Book Reviews:
NEW TEXTS PROM THE MONASTERY OF SAINT MACAPHIS RV H C. Evelyn White
CLASSIC CONCORD. By Caroline Ticknor. 45 HANS STADEN: WAHRHAFTIGE HISTORIA UND BESCHREIBUNG EYNER LANDTSCHAFFT DER WILDEN NACKETEN GRIMMIGEN
MENSCHFRESSER LEUTEN IN DER NEUEN WELT AMERICA GELEGEN. FAKSIMILE-WIEDERGABE NACH DER ERSTAUSGABE "Marpurg uff Fastwacht 1857" mit einer Begleitschrift von Richard N. Wegner 46
PREHISTORIC AIGINA. A HISTORY OF THE ISLAND IN THE BRONZE AGE. BY James Penrose Harland 46
A COLLECTION IN THE MAKING. By Duncan Phillips.
HANS STADEN: WARRHAFTIGE HISTORIA UND BESCHREIBUNG EYNER LANDTSCHAFFT DER WILDEN NACKETEN GRIMMIGEN MENSCHERESSER LEUTEN IN DER NEUEN WELT AMERICA GELEGEN. FASIMILE-WILDERGABE NACH DER ERSTAUSGABE "MARPURG UFF FASTNACHT 1557" MIT EINER BEGLEITSCHRIFT VON RICHARD N. WEGNER 46 PREHISTORIC AIGINA. A HISTORY OF THE ISLAND IN THE BEONZE AGE. By James Penrose Harland 46 THE ENCYCLOPAEDIA BRITANNICA, THIRTEENTH EDITION, THREE VOLUMES. Edited by J. L. GARVIN 48 A COLLECTION IN THE MAKING. By Duncan Phillips. 93 ANSTERFIECES OF GREEK DRAWING AND PAINTING. By Ernst Pfuhl. Translated by J. D. Beazley 94 L'ART ET LA RELIGION DES HOMMES FOSSILES. G. H. Luquet 97 PRINTS AND BOOKS, INFORMAL PAPERS. By William M. Ivins, Jr. 94 PRINTS AND BOOKS, INFORMAL PAPERS. BY William M. Ivins, Jr. 94 AN APTEST IN ITALY. BY MASWELL AFFICIAL OF AND APTEST IN ITALY. BY MASWELL AFFICIAL OF AN APTEST IN ITALY. BY MASWELL AFFICIAL OF A THE APTENDANCE OF A THE APTENDANCE OF A THE APTENDANCE OF A THE APPENDANCE OF A TH
Prints and Books, Informal Papers. By William M. Ivins, Jr
My METHOD, BY THE LEADING EUROPEAN BLACK-AND-WHITE ARTISTS. Edited by Fernand A. Marteau 95 AN ARTIST IN ITALY. BY MAXWELL ARMSCHED AND ARTISTS. Edited by Fernand A. Marteau 95 YELBINKA THE WISE AND OTHER FOLK TALES IN DRAMATIC FORM. BY ANNE Charlotte Darlington 95 IN QUEST OF THE PERFECT BOOK. BY William Dana Orcult 96 MITTERLUNGEN DES DEUTSCHEN ARCHAOLOGISCHEN INSTITUTS. BAND XLIX 14 I. DE TOULOUSE-LAUTREC. BY Achille Astree 14 14
Yelenka The Wise and Other Folk Tales in Dramatic Form. By Anne Charlotte Darlington 9: In Quest of the Perfect Book. By William Dana Orcutt 99:
MITTERLUNGEN DES DEUTSCHEN ARCHAOLOGISCHEN INSTITUTS. BAND XLIX
H. DE TOULOUSE-LAUTREC. By ACRIHE ASTIC ABORIGINAL ROCK SHELTERS AND OTHER ARCHAEOLOGICAL NOTES OF THE WYOMING VALLEY AND VICINITY. By Max Schrabisch. 143
MITTERLONGEN DES DEUTSCHEN ARCHAOLOGISCHEN INSTITUTS. BAND ALIA I. DE TOULOUSE-LAUTERC. By Achille Astro. J. DE TOULOUSE-LAUTERC. BY Achille Astro. J. BORGISHAL ROCK SHELTERS AND OTHER ARCHAEOLOGICAL NOTES OF THE WYOMING VALLEY AND VICINITY. By Max Schrabisch LUCIAN, SATRIEST AND ARTIST. By Francis G. Allison, Litt. D. J. DESCHYLUS AND JOPHOCLES. THEIR WORK AND INFLUENCE. By J. T. Sheppard. M. A. Litt. D. MODERN TRAITS IN OLD GREEK LIPE. BY Charles Button Gulick, A.M., Ph.D. J. PIETER BRUCHHE. THE ELDER, A STUDY OF HIS PAINTINOS. By Virgil Barker J. STUDIO HANDBOOK, LETTER AND DESIGN. BY Samuel Welo A STOOT HENDOOK, LETTER AND DESIGN. BY Samuel Welo A STOOT HENDOOK, A BAY BY ARCH SILL. J. STUDIO HANDBOOK, LETTER AND DESIGN. BY Samuel Welo
MODERN TRAITS IN OLD GREEK LIFE. By Charles Burton Gulick, A.M., Ph.D.
Kings of the Hittites. The Schweich Lectures, 1924. By David George Hogarth 191 Pieter Reueghei. The Elder. A Study of His Paintings. By Virgil Barker 192
STUDIO HANDBOOK, LETTER AND DESIGN. By Samuel Welo
A SHORT HISTORY OF ART. By André Blum
RAINBOW COUNTRIES OF CENTRAL AMERICA. By Wallace Thompson Ascient Fluentiuge: A History of Greek Ethilscan and Roman Fluentiuge. By Givela M. A. Righter
A SHORT HISTORY OF ART. By André Blum Greek Fictile Revethents in the Archaic Period. By E. Douglas Van Buren 238 Greek Fictile Revethents in the Archaic Period. By E. Douglas Van Buren 239 Annibow Countries of Central America. By Wallace Thompson 230 Ancient Furniture: A History of Greek, Etruscan and Roman Furniture. By Gisela M. A. Richter 240 240 240 240 240 240 240 24
OUR EARLY ANCESTORS. AN INTRODUCTORY STUDY OF THE MESOLITHIC, NEOLITHIC, AND COPPER AGE CULTURES IN EUROPE AND ADJACENT REGIONS. By M. C. Burkitt 287 The Apr IN Parity C. Burkitt 287
Test And the Database C Bost of Done of